## SLEEPING LION MARKETING

"Little minds are interested in the extraordinary; great minds in the commonplace."

Elbert Hubbard



# MARKETING

#### **WORKSHOP TECHNIQUES:**

one: GETTING, KEEPING + GROWING YOUR CUSTOMER BASE

How to create separate strategies to get, keep and grow your customer base

two: STRATEGY VS TACTICS How to separate tactics from initiatives

three: MARKETING THROUGH THE RIGHT CHANNELS How to plan multi-channel marketing campaigns

four: CREATING A STRATEGY WITH TACTICS & DIFFERENT CHANNELS How to build a monthly marketing plan

five: PAID, EARNED, SHARED & OWNED MARKETING ASSETS How to use a smart mix of media

> six: CREATIVE BRIEFING How to write a creative brief





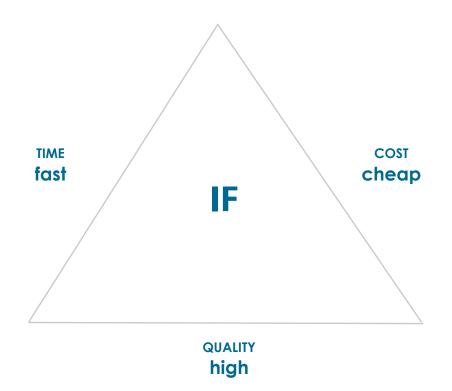


### MARKETING INTRODUCTION: BRINGING REALISM TO MARKETING INITIATIVES

In an ideal world, all marketing would be thoroughly well planned, well in advance (as many of the following exercises will help with). However, in reality marketing initiatives are often a bit knee jerk or rushed. The If Triangle is a great realism tool when planning. In an ideal world we all want projects delivered quickly, cheaply, but still of the highest quality. This is, however, rarely realistic.

For example, if your budget is limited, realistically, you may have to compromise on quality. If you need something created (or activated) super quick, you will inevitably need to pay more (or, again, compromise on quality).

Working out what the priorities of each project are, and using this formula, will help on many levels – not least in explaining internally why all projects can't always be 'perfect'.



## one: GETTING, KEEPING + GROWING YOUR CUSTOMER BASE

How to create separate strategies to get, keep and grow your customer base

EXERCISE: A successful business needs robust strategies not just to win new customers but to maintain their loyalty and, ideally, grow their purchasing or influence. Use the boxes below to separate your marketing strategies into GET, KEEP or GROW initiatives - ensuring you have a balanced approach to activities.

STRATEGIES TO GET CUSTOMERS Acquisition strategies	STRATEGIES TO KEEP CUSTOMERS Retention strategies	STRATEGIES TO GROW CUSTOMERS Cross-selling + referral strategies

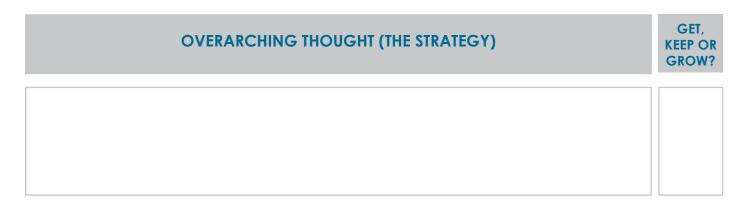
## two: STRATEGY VS TACTICS

#### How to separate tactics from strategy

One of the trickiest things businesses struggle with is the difference between strategy and tactics, and how to plan their shape. This tool helps to clarify matters.

EXERCISE: The strategy is the overarching thought. This is the constant theme and direction that never varies, and against which all other activities can be judged and measured.

The tactics are specific actions - examples or proof of the strategy - and their deployment must have a clear beginning and end.



#### **EXAMPLES / INDIVIDUAL ACTIVITIES (TACTICS)**

TACTIC 1	TACTIC 2	TACTIC 3	TACTIC 4

## three: MARKETING THROUGH THE RIGHT CHANNELS

How to plan multi-channel marketing campaigns

EXERCISE: Marketing is all about getting the word out consistently through the most effective channels. Your strategy will have various tactical applications and these will fall within various marketing channels. Successful marketing campaigns need a complex mix of execution.

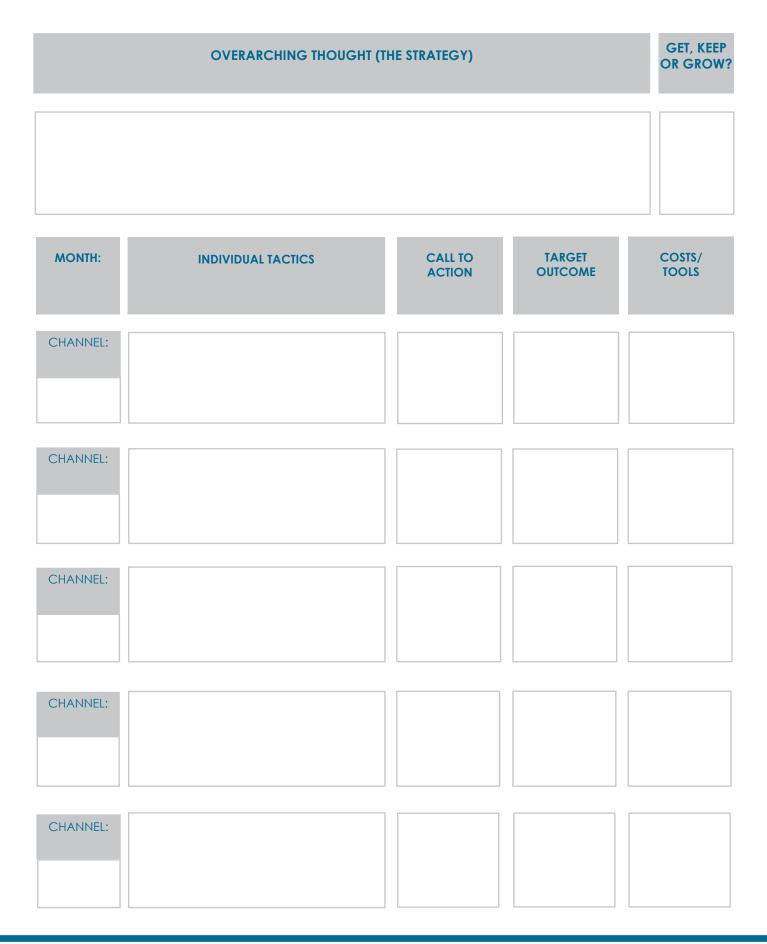


DIRECT SALES	SALES PROMOTION	PRINT ADVERTISING	SOCIAL MEDIA	AFFILIATE MARKETING	POINT OF SALE	DIRECT MARKETING
EMAIL	DIGITAL	REFERRAL	PR / BRAND	EVENTS	SEO	INFLUENCER
MARKETING	ADVERTISING	MARKETING	STUNTS			MARKETING

## **four: CREATING A STRATEGY WITH TACTICS + DIFFERENT CHANNELS**

How to build a monthly marketing plan

EXERCISE: For each of your main marketing strategies, start to build a month-by-month plan of individual tactics.

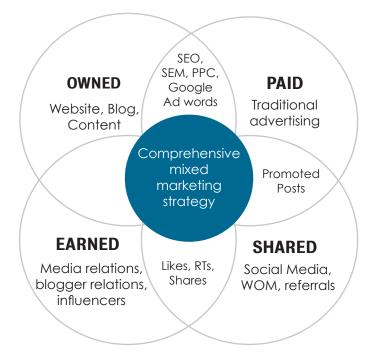


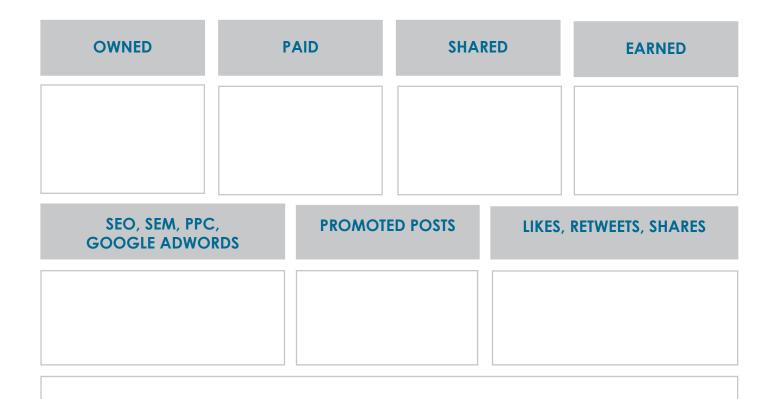
## five: PAID, EARNED, SHARED & OWNED MARKETING ASSETS

How to use a smart mix of media

A smart mix of media will not only strengthen your marketing but can also help when managing tight marketing budgets.

EXERCISE: Think about your digital marketing campaigns and your split of Paid, Earned, Shared & Owned media.





## six: CREATIVE BRIEFING

How to write a creative brief

EXERCISE: Use this framework to write a brief for your next marketing campaign - either for internal use or to help an external agency.

<b>REQUIREMENT</b> What is needed?	
OBJECTIVE	

What is the communication trying to achieve?

TARGET AUDIENCE Who do we need to reach?

<b>COMPETITIVE CONTEXT</b> What trends or background info are relevant?	

<b>PROPOSITION</b> What is the one thing we need to communicate?	

<b>SUPPORT</b> Is there anything else that supports this claim?	

<b>TONE OF VOICE</b> In what style do we wish to say it?	

<b>DESIRED RESPONSE</b> What do we want to happen?	

HYGIENE FACTORS Is there anything compulsory?	

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